

Teaching the Holocaust for Social Justice: The New Mexico Summer Satellite

**June 12th – 16th, 2017
Albuquerque, NM**

An interdisciplinary inquiry into teaching the Holocaust as a way to reach broader goals of social justice in today's classroom

Leaders Susan Quintana and Leslie Lawner are members of the Holocaust Educators Network. Ms. Quintana, a fellow with the U.S. Holocaust Memorial Museum, and a Golden Apple recipient, teaches history, humanities, and genocide courses at Pojoaque Valley High School. Ms. Lawner, language arts and social studies teacher at Sidney Gutierrez Middle School in Roswell, has been a teaching fellow with the High Plains Writing Project and is a past New Mexico Charter School Teacher of the Year.

To reserve your spot, log on to thememoriamuseum.org/satellite-program/new-mexico. A valid credit card is required for a good faith deposit of \$50. Your credit card will *only* be charged if you cancel less than 2 weeks prior to June 12, 2017, or withdraw without notice. For more information email leslielawner@gmail.com.



For teachers of grades 6 and up—

The 5-day Summer Institute is intended to help teachers develop meaningful ways to teach about the Holocaust and other events involving intolerance and persecution. The program will include survivor testimony, an introduction to Jewish life and culture, lectures by well-known scholars, the Echoes and Reflections curriculum, and digital resources designed to balance a teacher's need for content knowledge with student needs and district outcomes.

Teachers will visit the Holocaust and Intolerance Museum of New Mexico in Albuquerque and also focus on social justice issues connected to teaching and learning in New Mexico.

This grant-funded seminar is offered free of charge. All participants will receive a stipend and selected books and materials. Participants coming from more than 40 miles away are eligible for free housing.

Comments from 2016 Institute:

“The in-depth agenda surpassed my expectations.”

“Aimed at critical thinking skills, the amount of primary materials in all presentations create a rich archive.”

“ [Taking] time over a week was a luxury!”