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THE OLGA LENGYEL INSTITUTE

Looking Beyond a Single Story in Holocaust and Social Justice Education

Summer Seminar on Holocaust Education at UNC Charlotte

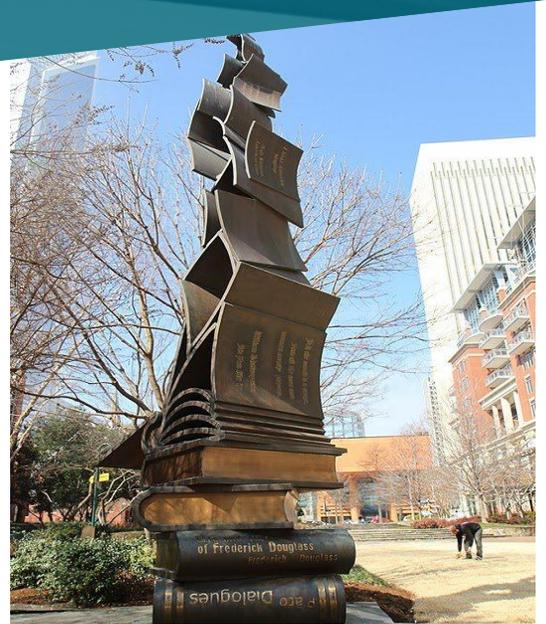
July 9th – 15th, 2017

An Interdisciplinary Inquiry on Teaching the Holocaust

Supporting the work of teachers in Holocaust, social justice, and human rights education.

Join Donna Tarney and Tonya Wertz-Orbaugh as they lead a week of inquiry, collaboration, and fellowship.

Register today! [CLICK HERE](#)



Speakers and Venues will include:

John Cox, Director of the Center for Holocaust, Genocide & Human Rights Studies at UNCC | Irving Biensock, Holocaust Survivor | Stan Greenspon Center for Peace and Social Justice | The JCC | The Levine Museum of the New South

This seminar is offered FREE to participants through the generous support of our partners and offers participants:

- 3 Professional Development CEU credits
- Most meals
- Discounted single-occupancy accommodations at UNC Charlotte for out-of-town participants
- Educational resources presented in seminar sessions



Stan Greenspon Center
for Peace and Social Justice at
QUEENS UNIVERSITY
of
CHARLOTTE

MEMORIAL  LIBRARY

ECHOES and REFLECTIONS
Leaders in Holocaust Education



Your Seminar Week

Your Seminar Leaders are developing a week of learning, reflection, and collaboration.

Each day will include sessions to introduce new perspectives on our weeklong theme of “The Danger of Single Story.” In this writing intensive seminar, you will have opportunities to reflect in writing about ways to incorporate what you are experiencing and learning into your own classroom.

You will develop your own project to encourage your students to see life from a different perspective. You will also be provided with time to reflect on each day’s events.

Sunday

Evening meet and greet near UNC Charlotte.

Monday

Set focus for the week ahead and understanding “The Danger of A Single Story”

Tuesday

Screen “Image Before My Eyes: Life in Poland Before WWII” and present participant project

Wednesday

Travel to the Stan Greenspon Center for Peace and Social Justice at Queens University with focus on resistance and rescue, and screening of “Defying the Nazis: The Sharp’s War”

Thursday

Travel to Levine Museum of the New South with focus on the challenges teachers face in teaching the Holocaust and Social Justice

Friday

Travel to the JCC and learn about *Echoes & Reflections*, meet with a survivor, end with a Shabbat Service and dinner

Saturday

Final sharing and ending ceremony

Your Seminar Leaders

Donna Tarney teaches History at Charlotte Catholic High School (CCHS) in Charlotte, North Carolina. Prior to teaching History, she served as Theology Department Chair. She earned a Masters in Religious Education from Loyola University in New Orleans and has taught at the high school level for 10 years. She currently teaches courses on World History and US Politics and Government. She integrates lessons about Anti-Semitism and the Holocaust throughout these courses. She also advises the CCHS’s Diversity Club.

Donna participated in the Bearing Witness and Bearing Witness Advanced programs sponsored by the Anti-Defamation League, the Jan Karski Institute for Holocaust Education Summer Institute, and the Holocaust Educators Network program in New York City. She presented a session on The Catholic Church and Anti-Semitism at the 2015 NCEA Conference in Tampa, FL, as well as at the Bearing Witness Program in Washington DC. Donna is an alumnus of the TOLI summer leader’s institute in 2016.

Tonya Wertz-Orbaugh has taught writing at the University of North Carolina at Charlotte (UNCC) since 2005. In her classes, students are invited to inquire into and write about the Holocaust.

Tonya earned a B. A. from Queens University of Charlotte (formerly Queens College) and a M.A. in English from UNCC. She also completed doctoral work in 19th Century British Literature at The University of South Carolina, where she won a teaching award.

Tonya was invited to participate in the Holocaust Educators Network program in New York in 2014. She has presented on social justice at a meeting of UNCC’s National Writing Project (NWP). Tonya has also presented a hands-on session about Holocaust writing genres at UNCC’s National Writing Project Conference.

Tonya is at work on a young adult novel about the Holocaust. An essay about how she came to write about the Holocaust is included in UNCC’s Writing Program journal, forthcoming in Fall 2017.

To learn more about the Memorial Library’s Olga Lengyel Institute and the Holocaust Educator’s Network, visit:
<https://www.thememoriallibrary.org/>